

**CHALLENGES OF INTERNATIONAL COOPERATION IN ART HISTORY AND CULTURAL STUDIES
IN THE BALTIC SEA REGION
THE BÖCKLER-MARE-BALTICUM-FOUNDATION**

Dr. Ulrike Nürnberger
Böckler-Mare-Balticum-Stiftung, Bad Homburg/Berlin



TOPICS

1. General overview on the spectrum of support and promotion of history, cultural studies and art history of the Baltic Sea region in Germany
2. The BÖCKLER-MARE-BALTICUM-STIFTUNG: History, Program and Projects
3. International Cooperation

www.boeckler-mare-balticum-stiftung.de



Quite a number of institutions in Germany foster art-historical research

- HERDER INSTITUT -

Herder Institut – Institut für Ostmitteleuropaforschung Marburg

(= Institute for Historical Research on East Central Europe)

- Institute of the Leibniz Association
- Cooperation with University Giessen
- 
- Main emphasis: History and culture of Poland, Estonia, Latvia, Lithuania, the Czech Republic, Slovakia and the Kaliningrad region.
- Zeitschrift für Ostmitteleuropa-Forschung
- Photo archive, bequests, collections of historical maps, photos, etc.

<http://www.herder-institut.de/bildkatalog/>



HERDER-INSTITUT
für historische Ostmitteleuropaforschung
INSTITUT DER LEIBNIZ-GEMEINSCHAFT

Fellowships

- **Research Fellowship** for a stay of up to three months in Marburg – also for scholars from East Central European countries.
- **Research visits to the institute** supported by third-party funding (Leibniz-DAAD Research Fellowship, Humboldt Research Fellowship for Postdoctoral Researchers or DAAD grants).
- **Start-Up/Qualification Fellowship and Start-Up/Project Development Fellowship**, designed for PhD students, early postdoctoral fellows, Junior Researchers.
- **Fellowship for Experienced Researchers.**
- **Leibniz Graduate School-Fellowship**, training and exchange with researchers working on similar topics.

<http://www.herder-institut.de/en/fellowships-promoting-junior-researchers.html>



BÖCKLER-MARE-BALTICUM-STIFTUNG

Quite a number of institutions in Germany foster art-historical research

- GWZO -

GWZO an der Universität Leipzig

Geisteswissenschaftliche Zentrum Geschichte und Kultur Ostmitteleuropas (= Centre for the History and Culture of East Central Europe)

- Institute of the Leibniz Association
- Cooperation with the University Leipzig
- Main emphasis: Comparative research into the history and culture of territories between the Baltic, the Black and the Adriatic Seas from the Early Middle Ages up to the present day.
- „Forschungen zur Geschichte und Kultur des östlichen Mitteleuropas“, „Studia Jagellonica Lipsiensia“, „Handbuch zur Geschichte der Kunst in Ostmitteleuropa“

<http://research.uni-leipzig.de/gwzo/>

Research Program

➤ *Forschungsleitende Perspektiven:*

- **Perspektive I:** Kulturtransfer in den inner- und überregionalen Beziehungen Ostmitteleuropas
- **Perspektive II:** Bedingtheiten und Potenziale von Modernisierungsprozessen
- **Perspektive III:** Nationale Identitätsbildungen

- #### ➤ Visiting scholars can collaborate and contribute to the publication-series of the GWZO or participate at the events or even organize their own project within the project-groups of the GWZO.

http://research.uni-leipzig.de/gwzo/index.php?option=com_content&view=article&id=609&Itemid=1540



Geisteswissenschaftliches Zentrum
Geschichte und Kultur Ostmitteleuropas
an der Universität Leipzig

Representing Art History in the Baltic Countries: Experiences and Prospects
3rd Conference of Baltic Art Historians. Riga 5.-8. October 2016

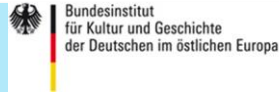


BÖCKLER-MARE-BALTICUM-STIFTUNG

Quite a number of institutions in Germany foster art-historical research

- BKGE -

BKGE, Oldenburg



Bundesinstitut für Kultur und Geschichte der Deutschen im östlichen Europa (= The Federal Institute for Culture and History of the Germans in Eastern Europe)

- § 96 des Bundesvertriebenengesetzes (= Research in culture and history of the Germans in Eastern Europe and preservation of cultural heritage).
- Cooperation with the University Oldenburg .
- Tasks: Advice to the Federal Government and coordination of federally funded research projects.
- Regional focus: Silesia , Brandenburg , Pomerania, East and West Prussia in the present states of Poland and Russia ; past and present settlements of Germans in Eastern, Central and Southeastern Europe , primarily in Estonia , Kazakhstan , Latvia , Lithuania , Moldova , Serbia, Russia , Slovakia- , Slovenia, Czech Republic , Ukraine , Hungary and Romania.

- **Immanuel-Kant-Grants** – Financial support for dissertation projects for which also foreign students can apply

<http://www.bkge.de/Foerderungen-Stipendien-BKM/Immanuel-Kant-Stipendium/>

- “Project-Grant” (Akademische Förderprogramme) for universities and/or independent research projects
 - Themes: *Wandel - Brüche - Kontinuitäten. Die Deutschen und ihre Nachbarn im östlichen Europa* AND *Umsiedlung, Flucht und Vertreibung der Deutschen aus dem östlichen Europa 1939-1948 und ihre Folgen: Ereignisgeschichtliche Studien*

- Junior Professorship

Nordost Institut - Institut für Kultur und Geschichte der Deutschen in Nordosteuropa
<http://www.ikgn.de/cms/index.php/institut>



BÖCKLER-MARE - BALTICUM-STIFTUNG

Quite a number of institutions in Germany foster art-historical research

- UNIVERSITY -

Humboldt University, Berlin



- Chair of Art History of Eastern Europe at the Institut für Kunst- und Bildgeschichte at the Humboldt-Universität zu Berlin, Prof. Dr. Michaela Marek
- Focus: Eastern portion of Central Europe (Poland, the Czech Republic, Slovakia, Hungary, the Baltic States, former German Democratic Republic), Russia and the other countries of the former Soviet Union, and Southeastern Europe.
- International Forum for Doctoral Candidates in East European Art History (since 2014)

<http://www.kunstgeschichte.hu-berlin.de/institute/lehrstuehle/lehrstuhl-fuer-kunstgeschichte-osteuropas/doktorandenforum/>

Caspar-David-Friedrich-Institut at the University of Greifswald



- Prof. Dr. Gerhard Weilandt
 - Prof. Dr. Kilian Heck
- <http://www.cdfi.de/>

- **Baltic Border Lands**

Interdisciplinary International Research Training Group “Baltic Borderlands: Shifting Boundaries of Mind and Culture in the Borderlands of the Baltic Sea Region”. Collaborative program between Lund, Tartu and Greifswald, advances the investigation of the cultural and mental implications of border change within the entire Baltic Sea Region.

<https://phil.uni-greifswald.de/institute/einrichtungen/gk-baltic-borderlands/>



BÖCKLER-MARE - BALTICUM - STIFTUNG

Quite a number of institutions in Germany foster art-historical research

- SMALLER INITIATIVES -

Arbeitskreis deutscher und polnischer Kunsthistoriker und Denkmalpfleger (since 1995)

- PD Dr. habil Beate Störtkuhl, Dr. Dietmar Popp, Prof. Dr. Tomasz Torbus, Prof. Dr. Małgorzata Omilanowska
- „Intermediale Kontexte historischer Architektur und ihrer Ausstattung“, 24. Tagung des Arbeitskreises deutscher und polnischer Kunsthistoriker und Denkmalpfleger, Greifswald, **13.-15. Oktober 2016**, organisiert vom Caspar-David-Friedrich-Institut der Universität Greifswald.



<http://www.bkge.de/arbeitskreis/>

Netzwerk Kunst und Kultur der Hansestädte (since 2011)

- Dr. Kerstin Petermann, Dr. Anja Rasche
- The ‚Netzwerk‘ organizes meetings where people can meet and network with the aim of international cooperation.

<http://www.netzwerk-hansekultur.de/>



BÖCKLER-MARE-BALTICUM-STIFTUNG

Quite a number of institutions in Germany foster art-historical research

- MUSEUMS -

Ostpreußisches Landesmuseum, Lüneburg

- New annex with exhibition on German-Balts as a center of preservation of the culture and history of the German Balts as well as for exploration of the cultural heritage.

www.ostpreussisches-landesmuseum.de

Zentrum für Baltische und Skandinavische Archäologie (ZBSA) since 2008

(= Center for Baltic and Scandinavian
Archaeology)

- Focus on archaeology
- Cooperation with the University in Kiel

www.zbsa.eu/

Opening 2017

"Our international orientation, the high proportion of female colleagues (also in leading positions) and the comparatively young average age of the team all show that equality, equal opportunity, non-discrimination and the compatibility of work and family life are major aspects of our self-perception."



BÖCKLER-MARE-BALTICUM-STIFTUNG

The Patrons – The Foundation

Our History

Founder: Lisbeth and Dr. Erich Böckler

Erich Böckler:

* 1904 Tallinn – + 1990 Bad Homburg
1923-1930 trained as an architect
(Munich, Vienna and Berlin)

- 1930 Marriage with Lisbeth Eglon from Taps in Estland
- 1943 Dissertation “Vom städtischen Bauen aus den Gegebenheiten der Landschaft mit besonderer Beachtung der Verhältnisse im europäischen Osten“ (Vienna).

Foundation established: 1977

in Bad Homburg (Germany) by Dr. Erich Böckler and his wife Lisbeth

- Originally “M.C.A. (= Martin Carl Adolf) Böckler-Foundation”, named after the father of Erich Böckler.



BÖCKLER-MARE-BALTICUM-STIFTUNG

The Foundation Today – „Homburger Gespräche“



“Homburger Gespräche” since 2009

- **2009** Tallinn, in cooperation with Niguliste Museum , University Tallinn: **Art, Memory, and Patronage: Visual Culture in the Baltic Sea Region at the Time of Bernt Notke**
- **2010** Bad Homburg und Marburg, in cooperation with Herder Institut: **Ostseebäder**
- **2011** Riga and Rundāle, in cooperation with the Latvian Academy of Arts
- **2012** Bad Homburg, Werner-Reimers-Stiftung: **Kulturen des Sammelns im Ostseeraum**
- **2013** Helsinki, at the Finnish Nationalmuseum, in cooperation with the University Helsinki: **Meister Francke und der Ostseeraum**
- **2014** Bad Homburg, Werner-Reimers-Stiftung: **Skandinavien in den Kulturen des Ostseeraums**
- **2015** Visby, at the Museum Gotlands Fornsal, in cooperation with the University Uppsala and Netwerk Kunst und Kultur der Hansestädte: **Gotland – Kulturelles Zentrum des Hanseraums**
- **2016** Leipzig, in cooperation with the GWZO: **Denkmalschutz im Baltikum – Probleme, Potentiale, politische Bedeutung, 10.-13. November 2016**

2017 Tallinn, in cooperation with Institute of Art History and Visual Culture, Estonian Academy of Arts and the Institute of History, Archaeology and Art History, Tallinn University: **Indifferent Things? The Material and Ceremonial Church Practices in the 16th and 17th Centuries in the Baltic Sea Region**, 5th conference in honour of Prof. Sten Karling (1906–1987), 21.-23. September 2017. Venue: Niguliste Museum, Art Museum of Estonia



The Foundation Today – Our Goals

- 1. The first and foremost task of the foundation is the advancement of scholarly exchanges between Germany, the Baltic States and the other countries of the Baltic Sea region.**
- 2. Support research in art history and cultural studies related to the Baltic Sea region with special emphasis upon the Baltic States.**



REALIZATION

- Travel stipends
- Financial support for scholarly publications, exhibitions, research projects, translations
- Scholarly projects such as cataloguing and digitalizing
- Homburger Gespräche = Annual conference with excursion. “Infobörse”
- *Edition Mare Balticum*, book edition (2017)
- *Lisbeth and Erich Böckler- Stipend* (**NEW! 2017**)



BÖCKLER-MARE-BALTICUM-STIFTUNG

THE BÖCKLER-MARE-BALTICUM-FOUNDATION

LISBETH AND ERICH BÖCKLER-STIPEND

Aims

- 8-12 weeks in Germany
- Language course - Improvement of language skills
- Research & Networking - New contacts as cornerstones for further research
- Scholarly exchange between art historians from the Baltic States and Germany



BÖCKLER-MARE-BALTICUM-STIFTUNG

THE BÖCKLER-MARE-BALTICUM-FOUNDATION

OVERVIEW: GRANTS, STIPENDS & FINANCIAL AID

2014 – SPRING 2016

- **Travel stipends:**
Total sum of financial aid: **19.150 Euro**
- **Financial aid for smaller research projects, recording of historical collections, exhibitions, conferences:**
Total sum of financial aid: **20.450 Euro**
- **Grants for scholarly publications (for book printing, photographs, editing or translation):**
Total sum of financial aid: **59.317 Euro**
Selection of books co-funded by the BMBS:
 - ❖ *Rīgas Doma* by Agnese Bergholde (published 2015)
 - ❖ *Studien zur Lübecker Tafelmalerei von 1450 bis 1520* by Miriam Hoffmann (published 2015)
 - ❖ *Experimentelle Praktiken in der estnischen Kunst und im estnischen Theater der 1960er Jahre* by Anu Allas (published 2015)
 - ❖ *Rīgas arhitektūra 17. c.* by Anna Ancāne (published 2016)
 - ❖ *Julius Döring* in “Latvijas Arhīvi” VIII, Ed. by Lettisches Nationalarchiv, deutsche Übersetzung by Valda Pētersone (published 2016)
 - ❖ *Die Zisterzienzerklosterkirche zu Doberan*, by Stefan Thiele (published 2016)



BÖCKLER-MARE-BALTICUM-STIFTUNG

THE BÖCKLER-MARE-BALTICUM-FOUNDATION

- OUR PARTNERS -

Examples of cooperation:

➤ Homburger Gespräche

- 2013 **with University of Helsinki:** *Meister Francke und der Ostseeraum* (publ. in “Edition Mare Balticum” in 2017)
- 2015 **with University Uppsala & Netzwerk Kunst und Kultur der Hansestädte:** *Gotland – Kulturelles Zentrum im Hanseraum.*
- 2016 **with GWZO, Leipzig:** *Denkmalschutz im Baltikum – Probleme, Potentiale, politische Bedeutung.*

➤ Other conferences

- 2014 **with Christian-Albrechts-University, Kiel:** *Partes pro toto – Einblicke in kunsthistorische Forschungsfelder der Ostseeregion.*

➤ Exhibitions

- 2002-2009 **with Herder-Institut, Marburg & GWZO, Leipzig:** *Barocke Sakralarchitektur in Wilna* (15 locations in Germany, Poland and Austria, with transl. catalogue).
- 2010-2015 **with Herder-Institut & Viadrina Frankfurt/Oder:** *Ostseebäder im 19. und 20. Jahrhundert* (14 locations in Germany, Russia and Latvia, with transl. catalogue).

➤ Documentation & Digitalization

2013-today **with Herder-Institut:** *KPM-Collection of Photographs and KPM-Inventories, Provenance Research concerning objects of the former KPM and Dommuseum.*

21.-23.October 2016: Conference in cooperation with **Academia Baltica** in Sankelmark: *25 Jahre Ostseeforschung.*

10.-13. November 2016: Homburger Gespräch in cooperation with the **GWZO** in Leipzig: *Denkmalschutz im Baltikum – Probleme, Potentiale, politische Bedeutung.*



*If you want to go fast, then walk alone.
If you want to go far, you have to go along with others*

African Proverb



BÖCKLER-MARE-BALTICUM-STIFTUNG